

Kodak**CAROUSEL
PROJECTORS**

FINEST OF ALL SLIDE-SHOWING SYSTEMS • NEW COMPACT DESIGN



Now your slide shows can speak for themselves . . . and make their own music! KODAK CAROUSEL Programmer connects tape recorder and KODAK CAROUSEL Projector. You adjust volume . . . record music and voice in the normal way. To change slides while recording, press a button on the Programmer. This puts a "trip signal" on the tape. On play-back, the slide changes **automatically** at the chosen moment.

Investigate this great new idea for better, livelier home shows . . . sales demonstrations . . . store demonstrations . . . lectures . . . and many other uses. Look into it today!



- Three handsome projectors — one fully automatic . . . two remotely controlled . . . and one with push-button slide change.
- 80-slide, long-play trays change quickly, easily — a full show in a single tray.
- Dependable gravity feed, slides won't jam.
- Choice of lenses — 3-, 4-, 5-, 7-inch and zoom — to handle all popular film sizes in 2 x 2-inch mounts, including slides made with the new KODAK INSTAMATIC Camera.
- Complete system of aids for fine showmanship.
- Improved, compact design, lighter in weight, smaller, quieter, easier than ever to use.

**KODAK CAROUSEL 600 Projector**

Specifically designed for the thrifty customer who wants all the advantages of a CAROUSEL Projector at lowest cost, long-play trays, dependable, jamproof gravity feed . . . easy tray change, handy tray storage. Select-o-matic button advances slides easily. Finger-tip elevating wheel . . . three-position lamp and fan switch. CAROUSEL Projector performance at a budget price.

**KODAK CAROUSEL 700 Projector**

Provides the luxury of remote forward and reverse control — the comfort of sitting away from the projector with your guests — at less cost than the fully-automatic 800 model. Instant editing of any slide, anytime . . . handy elevation and focusing controls . . . a wide choice of brilliant projection lenses. Wired to accept KODAK CAROUSEL Programmer and Dissolve Control.

KODAK CAROUSEL 800 ProjectorDEPENDABLE 80-SLIDE "LONG-PLAY" TRAY . . . KEY TO **CAROUSEL** PROJECTOR SUPERIORITY

The KODAK CAROUSEL Projector system is built around the famous, "long-play" rotary tray — a precision unit that brings all these advantages to color-slide projection:

- Holds 80 slides . . . practically an evening's entertainment. Over 25 minutes of automatic projection per tray permits continuous run for display and advertising purposes. Standard tray handles 2 x 2 slides in cardboard or thin glass mounts. Universal tray also handles thicker glass-mounted slides.

- Easy change . . . just put tray on or lift it off like a hi-fi record.
- Easy storage . . . each tray in its own book-type case . . . stores on a bookshelf like any library book.
- Jamproof showing . . . tray permits free-action gravity feed straight down into open gate. If a slide is too battered or warped for projection, it won't even leave the tray! No embarrassing show stoppages.
- Instant editing — full access to every slide at all times. Just lift any slide out, reorient or substitute, drop back in.
- No spilling . . . retaining ring holds slides in.
- Superior "pop-proofing" design owing to warm-air preconditioning of slide just before it reaches the projector gate.
- Easy skipping and selection . . . just press select button, rotate tray to desired point and go ahead. Single slides can also be shown without a slide tray.
- Both standard and universal trays fit all CAROUSEL Projector models.

THESE FEATURES MAKE THE KODAK CAROUSEL 800 UNIQUE AMONG FINE PROJECTORS

Precision "long-play" tray goes on top of projector like a hi-fi record. Locking ring prevents spill even if tray is held upside down. Tray holds 80 slides. Title slide for personalizing your show supplied with projector. Slides feed freely by gravity down into projector gate . . . won't jam!

Miniature control center at rear for automatic pace, hi-lo brilliance, on-off, illuminated for extra convenience. Socket to plug in a KODAK CAROUSEL Dissolve Control or Programmer.

Long 12-foot remote cord lets you sit with guests . . . or step up to screen to point out details. Extension cords can be inserted for lectures, other long-throw situations.

"All-in-one" remote control at end of 12-foot cord . . . for focus, forward slide change, reverse slide change.

Swing-away lamp compartment for rapid bulb change and access to condenser lenses.

Select button to move tray to any slide.

Smooth controls for elevating and focusing when setting up . . . easy access.

Synchronized, tape-recorded narrative and music are easily added to your slide shows by means of tape recorder and CAROUSEL Programmer. Taped signals change slides automatically at any time interval you choose.

Instant editing . . . full, immediate access to every slide! Remove locking ring, lift out any slide, reorient it or drop in a substitute. Handiest of all editing systems! Standard tray handles both cardboard and thin glass mounts. Universal tray accepts thicker glass slides as well as cardboard and thin glass. When arranging shows, single slides can be viewed by inserting directly into projector gate.

Full indexing on tray flange . . . a big, clear number for each slide. Index also in the tray box, to write in title or identification for each slide.

Rugged, precision die-cast body, handsomely finished in charcoal, grey, and silver; made for long dependable performance.

Storage compartment on bottom of projector for power and remote control cords.

Brilliant, color-corrected lenses in a choice of focal lengths—3-inch for large images at short range; 4-inch and 5-inch for average living-room projection; and 7-inch for lecture-hall and auditorium use. Fine, sharp 4-to-6-inch Zoom Lens also available. Lenses can be interchanged to make one projector fit a wide variety of projection situations. Brilliant screen pictures are assured by the projector's high-efficiency double condenser system and precision 500-watt prefocused lamp.

ALL 3 MODELS GIVE YOU...



Handy storage system for slide trays . . . each tray in its own book-type case with title and index! Makes setting-up fast and easy.



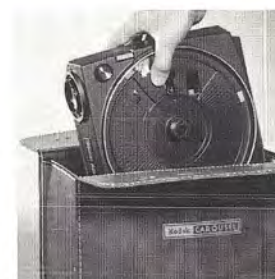
Full-access "instant editing" lets you lift out any slide at any time . . . gives you complete freedom to reorient or substitute . . . lets you organize your slide show quickly, efficiently.



Convenient select-button lets you spin the tray to any slide any time. Also allows you, when tray is removed, to insert a single slide into projector gate and retrieve it.



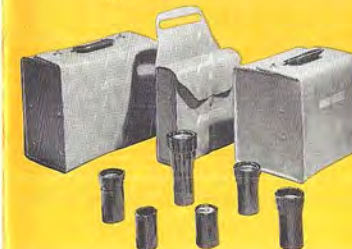
Dependable spillproof trays. Locking ring on top of tray prevents slides from spilling when tray is turned upside down or stored. Quickly removed for loading or editing during projection.



The new CAROUSEL Projectors are only 4 inches high, 11 inches wide and 11 inches long; weigh about 12 pounds. Compact size allows you to store one anywhere space is at a premium, carry it easily from place to place.

A Complete System of CAROUSEL Projector Aids for Superior Showmanship

The unique rotary tray is only the beginning of the KODAK CAROUSEL Projector system. A complete list of auxiliary aids is available to make your slide shows smoother, more responsive to the demands of different projection situations.



- Complete choice of lenses to fit all projection needs.
- Smart carry cases for projectors and trays. Projector case has compartments for projector, tray, and other aids.

- Efficient projection pointer lets you point out interesting features while seated. Ideal for professional showings.

- KODAK CAROUSEL 135 Slide Kit to mount your transparencies in 2 x 2-inch thin glass and metal binders.



- Extension cords for 800 and 700 let you remote-control your show from any distance, even in a large auditorium.



- For real drama in color-slide projection. The KODAK CAROUSEL Dissolve Control unit controls two CAROUSEL Projectors for fading one picture into another. Operates automatically or by remote push-button switch. Ideal for animation, professional showings and a host of other situations where fine showmanship is demanded.